Chorale In Ab
Composer: Roger Garcia

This exercise for Hornline can be performed in your warm-up arc, treating each bar as a fermata, or simply conducting a rubato tempo. Additionally, this exercise is designed to be played in tempo, while marching the "Madison Scouts Block" visual exercise. This exercise will aid your Hornline in shaping of the music while moving their feet. Below is the suggested visual "roadmap" for the "Chorale In Ab" played while marching the "Madison Scouts Block". Additionally, double barlines in the music indicate direction changes.

<table>
<thead>
<tr>
<th>MADISON SCOUTS BLOCK:</th>
<th>Visual Instruction</th>
<th>Duration (counts)</th>
<th>Misc Instruction</th>
<th>Music Cues</th>
</tr>
</thead>
<tbody>
<tr>
<td>Set at Parade Rest</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Parade Rest</td>
<td>8</td>
<td></td>
<td>&quot;After 8&quot;</td>
<td></td>
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<tr>
<td>Attention</td>
<td>8</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Horns Up</td>
<td>8</td>
<td>1 Count Horn Snap</td>
<td></td>
<td>Breathe on 8</td>
</tr>
<tr>
<td>Mark Time</td>
<td>8</td>
<td></td>
<td></td>
<td>Begin</td>
</tr>
<tr>
<td>Forward Motion</td>
<td>8</td>
<td>8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Left Slide</td>
<td>8</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Backward Motion</td>
<td>8</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Right Slide</td>
<td>8</td>
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<tr>
<td>Forward Motion</td>
<td>8</td>
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</tr>
<tr>
<td>Backward Motion</td>
<td>8</td>
<td></td>
<td></td>
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<tr>
<td>Mark Time</td>
<td>8</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Halt</td>
<td>8</td>
<td></td>
<td></td>
<td>Release on count 8</td>
</tr>
<tr>
<td>Horns Down (Set)</td>
<td>8</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parade Rest</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Chorale in Ab
[Drum Corps Brassline]

Composer:
Roger Garcia

Soprano 1

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Soprano 3

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Mellophone 1

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Baritone (B.C.) 1

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Baritone (B.C.) 2

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