Rotary

This exercise for Hornline can be performed in your warm-up arc while marking time. Additionally, this exercise is designed to be played while marching the “Rotary” visual exercise. This exercise will aid your Hornline in timing and articulation while executing movement into all slides, arriving at an ensemble push. Below you will find the suggested visual "roadmap" for the "Rotary" exercise. Additionally, double barlines in the music indicate direction changes.

Rotary Exercise:

*Upper Body always rotates to the LEFT in 1 count, on the first count of the move.*
*For all visual instructions "front" will be defined where the upper body is facing; direction of travel is constant.*

<table>
<thead>
<tr>
<th>Visual Instruction</th>
<th>Counts</th>
<th>Misc Instruction</th>
<th>Music Cues</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attention</td>
<td>8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Forward Motion</td>
<td>8</td>
<td>Horns up on 5 and 6</td>
<td>Begin</td>
</tr>
<tr>
<td>(rotate into) Forward Right Slide</td>
<td>8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(pivot into) Backward Left Slide</td>
<td>8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(rotate into) Backward Motion</td>
<td>8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(rotate into) Backward Right Slide</td>
<td>8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(pivot into) Forward Left Slide</td>
<td>8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(rotate into) Forward Motion</td>
<td>8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Forward Motion</td>
<td>8</td>
<td></td>
<td>Begin chord seq.</td>
</tr>
<tr>
<td>Halt</td>
<td>8</td>
<td>Horns Down on 7</td>
<td>(Last bar first 4 cts)</td>
</tr>
</tbody>
</table>
Rotary

[Marching Band Hornline]

By: Roger Garcia

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Rotary

[Marching Band Hornline]

By: Roger Garcia

Flute 2

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Rotary

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\( q = 120 \)

\( P \)

\( J \)

\( \)
Clarinet 2

[Marching Band Hornline]

By: Roger Garcia

\( q = 120 \)

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Alto Sax. 2

[Marching Band Hornline]
Baritone Sax.

Rotary

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Rotary

[Marching Band Hornline]

By: Roger Garcia

\( q = 120 \)

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\[ q = 120 \]

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Trombone 1

Rotary
[Marching Band Hornline]

By: Roger Garcia

\[ \text{\( q = 120 \)} \]

\[ \text{\( \text{mp} \)} \]

\[ \text{\( \text{mf} \)} \]

\[ \text{\( \text{ff} \)} \]

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Rotary

[Trombone 2

Marching Band Hornline]

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