## TRAFFIC!

[Marching Band Hornline]

Composer: Roger Garcia

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flute 1</td>
<td>mp</td>
</tr>
<tr>
<td>Flute 2</td>
<td>mp</td>
</tr>
<tr>
<td>Clarinet 1</td>
<td>mp</td>
</tr>
<tr>
<td>Clarinet 2</td>
<td>mp</td>
</tr>
<tr>
<td>Clarinet 3</td>
<td>mp</td>
</tr>
<tr>
<td>Alto Sax. 1</td>
<td>mp</td>
</tr>
<tr>
<td>Alto Sax. 2</td>
<td>mp</td>
</tr>
<tr>
<td>Tenor Sax.</td>
<td>mp</td>
</tr>
<tr>
<td>Baritone Sax.</td>
<td>mp</td>
</tr>
<tr>
<td>Trumpet 1</td>
<td>mp</td>
</tr>
<tr>
<td>Trumpet 2</td>
<td>mp</td>
</tr>
<tr>
<td>Trumpet 3</td>
<td>mp</td>
</tr>
<tr>
<td>Mellophone 1</td>
<td>mp</td>
</tr>
<tr>
<td>Mellophone 2</td>
<td>mp</td>
</tr>
<tr>
<td>Trombone 1</td>
<td>mp</td>
</tr>
<tr>
<td>Trombone 2</td>
<td>mp</td>
</tr>
<tr>
<td>Trombone 3 / Baritone</td>
<td></td>
</tr>
<tr>
<td>Tuba</td>
<td>mp</td>
</tr>
</tbody>
</table>

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TRAFFIC!
TRAFFIC!
This exercise for Hornline is specifically written to be marched and played to the marching exercise "Traffic". Multiple direction changes, combined with musical technique, expression and an ensemble push will aid your hornline in recognizing phrasing in movement. This combined exercise is great for teaching the concept of marching and playing your drill, and maximizing that technique. Below is the suggested visual "roadmap" for "Traffic!" while marching and playing. Additionally, double barlines in the music indicate direction changes.

<table>
<thead>
<tr>
<th>Visual Instruction</th>
<th>Duration (counts)</th>
<th>Misc Instruction</th>
<th>Music Cues</th>
</tr>
</thead>
<tbody>
<tr>
<td>Set at Attention</td>
<td>8</td>
<td>(Set w/Horns Up)</td>
<td></td>
</tr>
<tr>
<td>Mark Time</td>
<td>8</td>
<td></td>
<td>Begin</td>
</tr>
<tr>
<td>Forward Motion</td>
<td>8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Left Slide</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Forward Motion</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Right Slide</td>
<td>8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Forward Motion</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Left Slide</td>
<td>16</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Backward Motion</td>
<td>8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mark Time</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Backward Motion</td>
<td>8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mark Time</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Halt</td>
<td>1</td>
<td></td>
<td>(Release the last note on Halt)</td>
</tr>
</tbody>
</table>
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[Marching Band Hornline]

Composer:
Roger Garcia

Flute 1

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TRAFFIC!

[Marching Band Hornline]

Composer:
Roger Garcia

Flute 2

\( \dot{q} = 135 \)
TRAFFIC!

[Marching Band Hornline]

Composer: Roger Garcia

Alto Sax. 1

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TRAFFIC!

[Marching Band Hornline]

Composer:
Roger Garcia

Alto Sax. 2

\( q = 135 \)

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TRAFFIC!

[Marching Band Hornline]

Composer:
Roger Garcia

Tenor Sax.

\[ \text{\textit{Marching Band Hornline}} \]

\[ \text{Roger Garcia} \]

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TRAFFIC!

[Marching Band Hornline]

Composer:
Roger Garcia

Baritone Sax.
TRAFFIC!

[Marching Band Hornline]

Composer:
Roger Garcia

Trumpet 2

\( \dot{q} = 135 \)

\( \dot{Q} \)

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Trombone 1

[Marching Band Hornline]

Composer:
Roger Garcia

\[ \textbf{TRAFFIC!} \]

\[ \text{Composer: Roger Garcia} \]

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TRAFFIC!

[Trombone 2]

[Marching Band Hornline]

Composer:
Roger Garcia

\( \frac{\text{b}}{\text{b}} \) \( \frac{\text{b}}{\text{b}} \)

\( \mathcal{J} = 135 \)

\( \text{mp} \)

\( \text{mf} \)

\( \text{f} \)

\( \text{p} \)

\( \text{f} \)

\( \text{sfz} \)

\( \text{ff} \)

\( \text{fff} \)

\( \text{f} \)
TRAFFIC!

Trombone 3 / Baritone

[Marching Band Hornline]

Composer: Roger Garcia

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